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BRYCE CANYON—Each \$4.00

Iris

SUMMER 1950

McLean

BULB FARMS

Specialists in Fine Bulbs

ELMA, WASHINGTON

Introducing...

In introducing our new catalog of choice Bearded Iris we have fulfilled a long-harbored ambition. The desire was created by the success we have enjoyed in the past and the overwhelming enthusiasm shown for our fall bulbs over a long period of years.

We shall endeavor to live up to the reputation we have established with our thousands of satisfied customers and shall continue to ship the same excellent quality as in the years past.

PLEASE READ THIS BEFORE ORDERING

SHIPPING TIME — Iris rhizomes are shipped in July, August and September.

PREPAID — All prices quoted include delivery by prepaid parcel post or express.

TERMS OF PAYMENT — Remittances may be made with check or money order. **No C.O.D.**, as they slow us down at a very busy time, increase our operating expenses and cost the customer an additional C.O.D. fee. Our money-back guarantee is your assurance of satisfaction.

GUARANTEE — All plants and bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If for any reason you are not completely satisfied when the bulbs arrive, please advise us at once and your money will be refunded upon return of the stock at our expense.

SIZES — We ship only large, healthy bulbs and rhizomes, full of vigor, ready to give you quality blooms.

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SABLE—Each \$1.00



GREAT LAKES—Each 80c



BLUE SHIMMER—Each \$1.50

BLUE PLICATA

BLUE SHIMMER A new and different Plicata. Clear, sparkling white with an all-over pattern of blue stippling. The clean blue is peppered on the white, in an even manner, rather than the familiar, buttonhole-stitch style. The flowers are very large and full. This is one of the most outstanding Iris of the past year. Height, about 38 inches. Mid-season. **Each \$1.50**

FLORENTINE A Plicata that is really individual in style; the white ground color is entirely dotted with soft blue, with such an over-all effect that the flower seems quite submerged in flaky blue dust. Enormous in size, with very tall stalks and good branching. Height, 37 inches. Mid-season blooms. **Each 60c**

GYPSY BARON Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. A dignified and mysterious Plicata of splendid substance. Height, about 40 inches. Early mid-season blooms. **Each \$1.00**

BLUE TINTED WHITES

ICY BLUE One of the new high ranking light blues. A light blue but clear in color. Blooms are very large in size, well spaced on especially tall, well branched stems. The orange beard is almost covered by the blue style arms. The blooms have good substance and flare prettily. Height, 44 inches. Early mid-season. **Each 60c**

WHITE WEDGWOOD Large porcelain white with blue at base of white beard. Blooms of good form and very smooth texture. Sturdy well branched stems. Very pure and contrasting color combination. Here is something new in blue whites. Almost four feet in height. You will like this valuable early variety. **Each \$2.50**

BLACK VIOLET

BLACK FOREST Probably the most striking "Black Iris" yet developed. It is several registers darker and deeper in color than any named variety we have seen. Fresh blooms of the other famous blacks are all definitely lighter toned when directly compared. In color it is a rich, silky ebon-blue-black. The overall effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. The medium size flowers have good substance. Height, about 33 inches. Mid-season.

Each \$4.00

SABLE Almost black; a rare novelty of lustrous rich deep blue-black violet with great brilliance. The very large flowers of excellent substance are carried on tall, 36-inch stems. A glorious Iris that should be in every garden. Early mid-season blooms.

Each \$1.00

LIGHT BLUE

ANITRA One of the loveliest, clearest pure light blue Iris. Like the lovely color of that old favorite Celeste. The flowers are extra large, of beautiful form and good substance. The standards are domed and the falls broad and flaring. The plants are vigorous and free flowering; it has an Honorable Mention and the rating is high. Height, about 35 inches. Mid-season.

Each 35c; 3 for 90c

AZURE SKIES Lovely ruffled pale lavender-blue. Domed, flaring standards, nearly horizontal falls. Good substance; stands up well in the hot sun. Height, about 34 inches. Late mid-season blooms.

Each \$1.25

EXCLUSIVE A distinguished light blue Iris quite different from other Iris. The light blue color which is of great purity is overlaid with a silvery mist producing a "powder blue" or French blue effect. This serene Iris of opulent oval form and enamel-like finish is a most reposeful color. Height, 36 inches. Late.

Each 40c

GLORIOLE Giant icy-blue of unmatched substance overlaid with sparkle-like frost crystals. Extremely beautiful and it's ruffled too. Splendid branching; height, about 38 inches. Mid-season blooms.

Each 50c

GREAT LAKES One of the finest pure light blues. Blooms are flaring; the stalks finely and widely branched. Great Lakes received the coveted Dykes Medal for the best Iris of 1942. Height, 38 inches. Late mid-season.

Each 80c

MEDIUM BLUE

LAKE GEORGE This was introduced as the "bluest" of all Iris. A solid color with standards roundly domed. This variety is noted particularly for its nearly horizontal flaring falls. The beard is pale yellow, tipped with blue at the end. Height, 38 inches. Late mid-season.

Each \$3.00

MISSOURI Extremely large flowers of a very beautiful rich blue and an enamel-like finish. A profuse bloomer and very hardy. You will like the lovely fragrance of this fine blue Iris. Height, 37 inches. Mid-season.

Each 40c

SIERRA BLUE Tall, deep blue that is at the top in its color class. One of the tallest of all Iris and yet it is sturdy in growth and a producer of an abundance of blooms. Hardy everywhere. Height, 50 inches. Early.

Each 40c

THE ADMIRAL Intense blue deeper than medium blue but not really dark. Falls flare in a dashing way; the finish and substance are outstanding. Vigorous and free flowering, it can take burning sun or driving rain. Height, 36 inches. Late mid-season blooms.

Each 80c

WEST POINT A beautifully poised, refined indigo blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms. Height, 38 inches. Late.

Each 50c

GLOSSARY OF IRIS TERMS

Various terms applicable to Iris used throughout this catalog may be defined as follows:

Amoena (Pleasing) : White or tinted white standards with colored falls.

Plicata (Pleated) : Stitched or stippled margin color on white background.

Variegata : Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

Blend : Combination of two or more colors; one always being yellow.

Bicolor (Two Colors) : Light or medium standards and deeper contrasting falls.

Bitone : Two tones of the same color.

Self : An Iris of uniform color.

Texture : Shown or finish of the petals.

Substance : Thickness of petals.



ICY BLUE—Each 60c



PRAIRIE SUNSET—Each \$1.00



BUFFAWN—Each 50c

LILAC PINKS

ANGELUS Large, lovely pale pink-lavender blended with cream. The broad, heavily textured blooms are ideally spaced on a well branched stalk. This outstanding Iris is particularly valuable because it is one of the latest Iris to bloom, prolonging the season in the garden. Height, about 36 inches. Very late. **Each 50c**

CHINA MAID A lovely blend of pink, golden bronze and soft lilac. The large flowers of beautiful texture are carried on tall graceful stems and are of an exquisite beauty that will thrill you. One of the best in this color. Height about 36 inches. Early. **Each 60c**

MISS CALIFORNIA A beautiful and entirely distinct Iris in the orchid-pink shades. Blooms are large, carried on tall stems. Very vigorous grower and rapid increaser. Height, 40 inches. Mid-season. **Each 40c**

ROSE TONES

MOROCCO ROSE Very large rose pink on fine stems. Blooms of good substance and beautiful form. Strong and vigorous; takes two years to become established. Height, about 36 inches. Late mid-season blooms. **Each 50c**

MULBERRY ROSE A lovely mulberry-rose—an unusual shade in the deep pink class. Large size blooms, self colored, tall stems and well branched, displaying the beauty of the flower to fine advantage. A most unusual color. Height, about 40 inches. Mid-season. **Each \$1.00**

TEA ROSE This deep shade of mallow-pink with its coppery shading gives the effect of copper pink. Strong growing tea rose with buff shadings. Perfect form. Height, about 36 inches. Mid-season blooms. **Each \$2.00**



MULBERRY ROSE—Each \$1.00

COPPER AND BRONZE

COPPER LUSTRE Big soft copper bronze that was the Dyke's Medal winner in 1934. A glowing copper and gold blend, color iridescent like a new copper penny. This is a very popular Iris because of its unusual color. Height, about 36 inches. Mid-season blooms. **Each 40c**

GRAND CANYON A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An Iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade and an admirable Iris to bring indoors. Its coloring is reminiscent of the famous scenic area after which it was named. Height, 38 inches. Mid-season. **Each 80c**

PRAIRIE SUNSET The new sensation in the Iris world. A color combination that reminds one of a glorious glowing sunset. An artistic blending of pink, apricot and rose, and a sprinkling of gold with the glow of a beautiful rainbow. Altogether a top ranking Iris with the finest color seen in any Iris; destined to enjoy the very greatest popularity. Height, 36 inches. Mid-season. **Each \$1.00**

HENNA

BRYCE CANYON One of the most popular Iris of recent introduction. Large blooms in glowing shades of henna and copper, reminding one of the rich colors of the rocks in Bryce Canyon. Domed standards and broad falls of heavy texture. The same color predominates throughout the flower except for the golden yellow beard and gold veining on the upper part of the falls. Height, about 36 inches. Mid-season blooms. **Each \$4.00**

GENERAL PATTON A copper-brown self, considered by some critics to be Dr. Kleinsorge's finest production. It is a seedling of Bryce Canyon, but is much darker, richer, and appears brown rather than terra cotta. Height, about 38 inches. Late mid-season blooms. **Each \$10.00**

RED ORANGE AND COPPER TINTS

RADIANT Richly colored and strikingly brilliant, this sensational Iris always commands the immediate attention of visitors. The standards are of burnished orange and the falls a glowing coppery red, producing a richness and brilliance of color seldom seen in an Iris. Medium size blooms are of fine form, and are freely produced on low-branched stems. Height, 30 inches. Mid-season. **Each 50c**

STAINED GLASS Glowing red-copper self, one of the most brilliant Iris we have ever seen when viewed with the sun behind it. In such a light it resembles nothing quite so much as stained glass—rich and brilliant, almost aflame! Self colored with orange beard. Height, about 36 inches. Mid-season blooms. **Each 50c**

PINK BLENDED BUFF

PINK REFLECTION An exquisite chamois skin pink with an undertone of buff. It has also been described as a hydrangea-pink. The well formed blooms are of the finest substance and heavy texture. Height, about 36 inches. Late mid-season blooms. **Each \$2.00**

REMEMBRANCE Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. One of the finest of this type. Full formed flowers, well branched stems. Height, 38 inches. Late mid-season. **Each \$1.50**

LIGHT TAN BLENDS

BUFFAWN An unusual coloring of buff-fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon-buff with prominent burning orange beard. Height, 34 inches. Early. **Each 50c**

CALIFORNIA PEACH A warm peach pink and apricot shaded blend; large blooms of fine form gracefully carried on tall wide branched stems. Height, about 38 inches. Early mid-season blooms. **Each 75c**



MASTER CHARLES—Each \$2.00

PURPLE

DEEP VELVET Perfect formed blooms with marvelous silken sheen, not velvety, but a very deep, clear purple-violet. The combination of deep silky purple with haft shading to claret brown and dusky gold beard give it color from the depths. You will like the fragrance. Height, about 36 inches. Late mid-season blooms. **Each 80c**

ELMOHR This rich red-violet Iris has acquired the greatest popularity in the shortest time of any Iris ever introduced. One of the very largest of all Iris, the great blooms are daintily ruffled, of silky texture and remarkable substance. Hardy everywhere and increases rapidly. Elmohr should be in every Iris collector's garden. Height, about 36 inches. Late mid-season. **Each 80c**

MASTER CHARLES A smooth and glowing mulberry-purple. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris. Height, about 38 inches. Mid-season blooms. **Each \$2.00**

MAUVE LILAC

ORMOHR Giant flowers of a uniform silver-lavender, veined violet. A faint rosy glow envelops the entire flower. The blooms are carried on tall stems, branching near the top. A gorgeous and unusual Iris. Height, about 36 inches. Mid-season blooms. **Each 50c**

VIOLET SYMPHONY A gleaming violet self. A matchless beauty bearing many perfectly shaped blossoms. Huge in size, broad petaled. Ranks near the top of its class. Height, about 40 inches. Mid-season blooms. **Each \$1.00**



FAIR ELAINE—Each 60c

LIGHT YELLOW

ELSA SASS A most enticing color of pure sulphur and lemon-ice yellow; it seems like a cool frost is hovering over its petals. An outstanding Iris that immediately takes one's eye. Elongated bloom, medium size, frilled at the edges. Height 36 inches. Late mid-season. **Each 50c**

FAIR ELAINE A very lovely outstanding Iris. Standards are cream-white; the falls rich gold with a deep gold beard. One of the liveliest in the yellow color class totally distinct from the others. Highly recommended. Height, about 35 inches. Mid-season blooms. **Each 60c**

TREASURE ISLAND Massive flower of clear vivid yellow. The golden tones are washed lighter cream at the center of the flower. Bright orange beard, tall stems, moderately branched, large flowers and hardy. Height, about 36 inches. Late mid-season blooms. **Each 40c**

MEDIUM YELLOW

CALIFORNIA GOLD Magnificent, deep yellow, large blooms. Does not fade in the hot sun. One of the first big yellows and still one of the best. Excellent substance. Well branched stems. Hardy everywhere. Height, about 36 inches. Late mid-season blooms. **Each 35c; 3 for \$1.00**

GOLDEN MAJESTY Large well formed blooms of heavy substance in clear medium deep yellow. One of the very finest Iris of its color in its price class. Strong, vigorous grower; hardy. Holds its color well. Height, about 36 inches. Late mid-season. **Each 60c**

MING YELLOW A yellow without a fault; clear, rich, smooth, big and slightly waved. Lighter in tone than Golden Majesty and much earlier. Wide petals, very bright yellow beard. One of the largest and stateliest yellows. Height, about 36 inches. Mid-season blooms. **Each 60c**



BERKELEY GOLD—Each \$1.00



OLA KALA—Each \$1.50

GOLDEN YELLOW

BERKELEY GOLD A top ranking, large deep yellow self of fine form, heavy substance and smooth texture. Tall, well branched stems, vigorous grower and free flowering. Blooms over a long period of time. Stands rain and hot weather and does not fade. Award of Merit 1946. Height, 36 inches. Late mid-season blooms. **Each \$1.00**

GOLDBEATER Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. One of the best in this class for exhibition purposes. A good grower, rapid increaser. Height, about 36 inches. Mid-season. **Each \$2.00**

OLA KALA This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stems withstanding weather to a very great degree. This is one of those Iris that fans are raving about. Height, 38 inches. Mid-season. **Each \$1.50**

SPUN GOLD Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored Iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold. Height 38 inches. Late mid-season. **Each \$1.25**

RED—BROWN INFLUENCE

CHEERIO One of the best in the red toned class. Large blooms, tall flower stalks and fine growing habits. Blooms are well proportioned. Standards are red, flushed old gold. Falls are deeper in color. Very rich. Height, about 40 inches. Early blooms. **Each 35c; 3 for 90c**

LOUVOIS A new French Iris of a rich velvety lustrous color. The standards are light chocolate brown; the falls a rich and glossy red-maroon with a light chocolate border on the edges. Many impressive awards. Height, about 35 inches. Mid-season blooms. **Each 50c**

SOLID MAHOGANY The color is a deep rich brownish red mahogany without any other markings except the beard, which is a deep bronzy gold. Large blooms are perfectly placed on tall well branched stems. Hardy. Height, about 38 inches. Mid-season blooms. **Each \$3.00**

RED—ROSE TONES

CHRISTABEL One of the great reds not only for individual exhibition bloom but for the garden also. Its size, vigor and floriferous habit make a clump a perfect mass of glowing rose red. Height, 38 inches. Mid-season. **Each 50c**

GARDEN MAGIC Huge velvet deep red self. The rich flowers have good substance and form. Not a fast grower, it takes about two years to give its best performance. Height, about 38 inches. Late. **Each 75c**

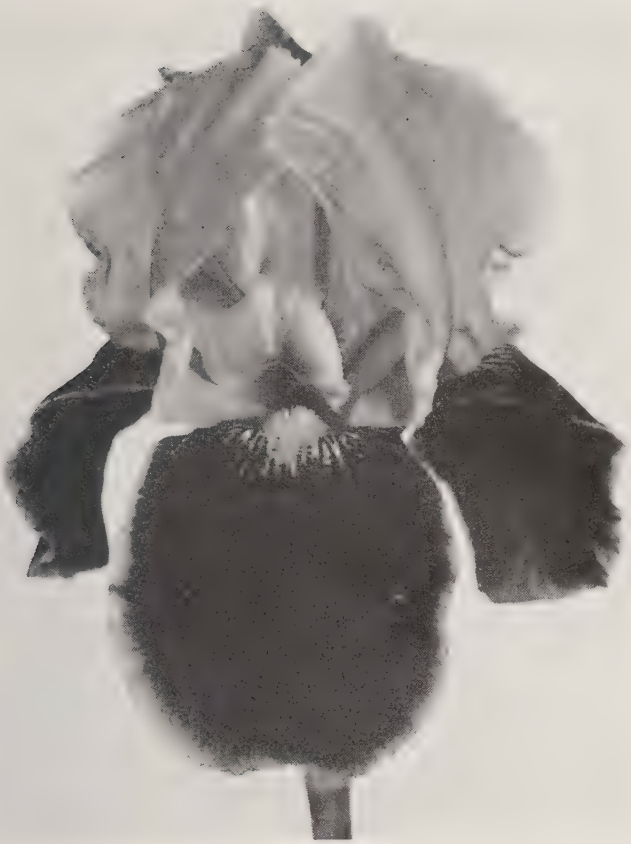
JUNALUSKA Standards yellow, suffused bronze, with deep velvety maroon falls. Strong golden orange beard. A striking Iris, very effective in the garden and a good cut flower. Blooms over a long period. Withstands heat and rain. Height, 36 inches. Mid-season blooms. **Each 35c; 3 for \$1.00**

RED GLEAM One of the finest of all red-toned Iris. Not especially large but nearest approach to scarlet of any Iris. The color of standards and falls is almost alike. Blooms have good form and smooth texture. Height, about 34 inches. Late mid-season. **Each 80c**

RED CRIMSON TONES

RED VALOR A jewel-like garnet-red with sleek finish like polished leather. Domed standards, semi-flaring falls; brown beard. A rich, colorful and imposing Iris. Height, 38 inches. Late mid-season. **Each \$1.50**

THE RED DOUGLAS One of the best of the new reds—a real red of plush-like substance. Extra large blooms, well formed; tall branching stems. A rare and noble Iris. Height, 38 inches. Late mid-season. **Each 80c**



AMIGO—Each 60c

VIOLET BI-COLORS

AMIGO A striking contrast of clear light lavender standards with deep purple velvet falls makes this Iris a rare color gem that should be in every garden. The beautiful color combination reminds one of a velvety blue purple pansy. A very rich, lovely Iris that you will love. Height, about 34 inches. Early mid-season. **Each 60c**

LOTHARIO Large, rich, eloquent blue-bi-color, near amoena type. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38-inch branching stem. Lightly frilled. Late mid-season. **Each \$2.50**

AMOENAS

MARQUITA Huge flowers of creamy yellow standards with falls of the same color lined ruby. The falls are candy striped rather than solidly colored. A most distinct Iris. Height, 36 inches. Late mid-season. **Each 40c**

WABASH Winner of the 1940 Dykes Medal. One of the finest Iris to date. Standards are white, falls a bright violet with a white margin. Flowers are large on well branched stalks 3 feet tall. You will be happy with this famous Iris. Mid-season blooms. **Each 50c**

RED BI-COLORS

CITY OF LINCOLN A tall, huge striking variegata of clear yellow with velvety bright red falls. Winner of many honors. This one will attract the attention of all eyes in any garden of fine Iris. A top notch Iris; a perfect beauty when well grown. We are most enthusiastic about this marvelous flower but any praise given it cannot be too high. Height, about 40 inches. Mid-season blooms. **Each 50c**

GYPSY An outstanding new Iris in shades of copper and brown that is attracting much attention everywhere. Standards are coppery gold and falls deep chestnut brown without any other markings. Good size blooms held on well branched stems. Rich and harmonious color combination. Height, about 38 inches. Late blooms. **Each \$1.50**

IRIS PLANTING AND

TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the soil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant the rhizomes just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new Iris should be just above the level of the ground and in case of very light sandy soils you should plant slightly deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure that there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of Iris in all parts of the country. As soon as you have planted your new Iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as Iris prefer a non-acid soil. Steamed bone meal for superphosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

GENERAL INSTRUCTIONS

All Iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

IMPORTANT

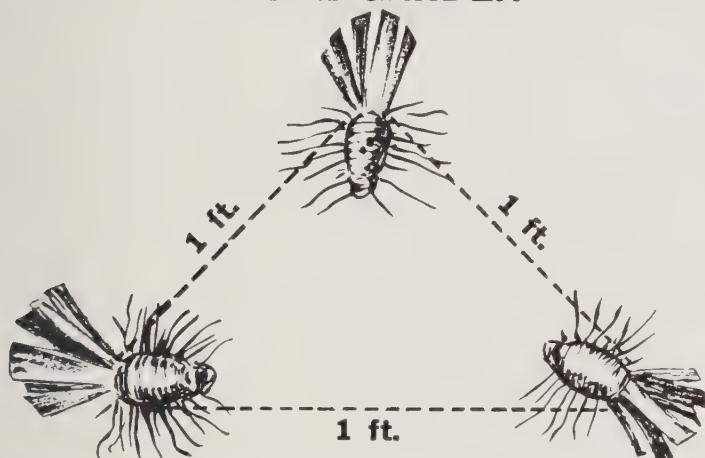
Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

CULTURAL DIRECTIONS

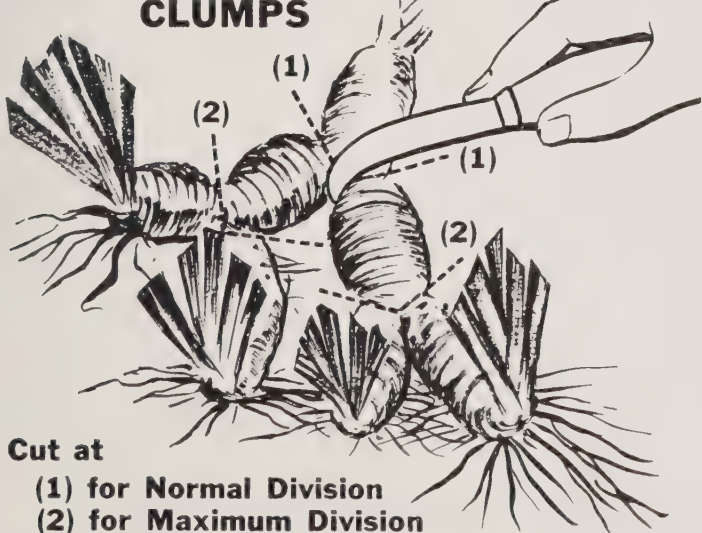
PLANTING YOUR NEW IRIS



SPACING FOR GROUPS OF IRIS IN THE GARDEN



DIVISION OF ESTABLISHED CLUMPS



NEVER ALLOW PLANTS TO GET CROWDED



SNOW FLURRY—Each \$1.00

WHITE

GUDRUN One of the finest white Iris. A very large variety with shapely blooms of fine texture. A warm white despite its snowy coloring due in part to the warm golden beard and haft markings, and in part to gold dust sprinkled throughout the flower. Many impressive awards. Height, about 35 inches. Early mid-season. **Each 35c; 3 for \$1.00**

MATTERHORN Pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity such as is reserved only for true self colors. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white Iris. A very popular variety. Height, about 38 inches. Early mid-season. **Each 60c**

PRISCILLA A good size, pure white without any other markings; the beard even being white. Standards rather round and well cupped; falls broad and flaring. Very pure. Height, 30 inches. Mid-season blooms. **Each \$1.00**

SHARKSKIN Silken finished pure white, clear haft, good substance. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. A fine new white. Height, about 38 inches. Mid-season blooms. **Each \$1.75**

SNOW FLURRY Beautiful ruffled blue-white; unopened buds are lightly tinted blue but the blooms open a pure white. The strong stems are literally covered with the pure white blossoms. They are deliciously scented. Height, about 40 inches. Early mid-season. **Each \$1.00**

WHITE GODDESS Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. The large flowers are borne on tall, sturdy stalks. Height, about 38 inches. Mid-season blooms. **Each 60c**

YELLOW BUFF BLENDS

JEAN CAYEUX Well formed frilled flowers of a pale brown, shot with gold; a touch of blue at the beard. Its novel tones are distinct. A Dykes Medal Winner of the finest introductions of recent years. A super Iris. Height, about 34 inches. Mid-season blooms. **Each 35c; 3 for \$1.00**

LADY MOHR An Iris that has the charm and grace of a beautifully dressed lady. Standards are clear oyster shell white and falls a frosted chartreuse yellow with prominent veining. Withstands heat, sun, wind, and rain. Blooms over a long period of time. Very unusual. Height, about 36 inches. Early mid-season blooms. **Each \$3.00**

OLD PARCHMENT Very large light tan with golden buff overlay. Standards are well domed and remain closed, flaring falls, smooth finish. Very heavy substance, blooms have good lasting qualities. Well branched stalks. Height, about 38 inches. Mid-season blooms. **Each 75c**

PINK PLICATA

MINNIE COLQUITT A striking, massive wine-purple bordered plicata, entirely different from all the others. The heart of each petal is pure white with the broad stitching repeated in both the standards and falls. A handsome flower, lightly ruffled, very fine in every way. Height, about 35 inches. Early mid-season blooms. **Each \$2.00**

PATRICE Standards light cream flushed pale rosy lavender; falls sparkling white brushed bright gold across the haft which is speckled rose-brown. Refined, clean and very brilliant. Excellent substance, branching and texture. Height, 38 inches. Mid-season. **Each \$2.00**

PINK BLENDED SALMON

AUBANEL Large, well formed shrimp pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. Probably one of the best Iris to come from France. Truly a unique color. Height, 38 inches. Late mid-season blooms. **Each 50c**

DAYBREAK Large blooms of fine form and good substance in shades of golden pink with slight undertone of copper. Both standards and falls are slightly ruffled. Well branched. One of the finer pink blends. Height, about 36 inches. Mid-season blooms. **Each \$1.50**

LANCASTER A very broad flower, the falls are full and rounded. In color a copper, old rose blend with a soft brown haft. Tall and pleasant carriage. Height, about 36 inches. Mid-season blooms. **Each 50c**

CREAM

GOLDEN TREASURE An exquisite solid deep cream Iris of scintillating silkiness in the golden center of the flower. It is tall, perfectly branched and very floriferous. Fine silky texture. The beard is bright orange. Height, 38 inches. Mid-season blooms. **Each 40c**

SNOQUALMIE One of the very best cream Iris. It reminds one of thick Jersey cream, and like this luscious cream which seems to have so much body, this Iris is heavily substanded. An indispensable garden Iris and a perfect foil for the deeper colored Iris. Height, 36 inches. Mid-season blooms. **Each 50c**

ORANGE TONED

NARANJA A striking, large sized Iris with a distinctly orange hue. Richest of all yellows with a pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. Impressive awards. Height, about 36 inches. Mid-season blooms. **Each 35c; 3 for \$1.00**

PRINCE OF ORANGE Solid golden orange, one of the richest things in the garden picture. Flowers of medium size, very flaring in form, widely spaced along the branching stems. Height, 40 inches. Late. **Each 50c**



LADY MOHR—Each \$3.00



PATRICE—Each \$2.00



ROYAL SCOT—Each \$1.50

ROSE AND BROWN PLICATAS

MAGIC CARPET Probably one of the largest of all the colored plicatas. The flower has an informal ruffling combining effectively with the unusual and attractive rose-red markings on the buff standards and the golden cream falls. Its size is exceptional. Highly recommended. Height, 33 inches. Late mid-season. **Each \$2.00**

ROYAL SCOT Red marked plicata of a pleasing tone of burgundy red. Reminds one of the red plaid in Scotch kilts. It is so heavily trimmed that at a distance it gives a red effect. One of the best new plicata Iris. Height, about 38 inches. Mid-season. **Each \$1.50**

RUTH POLLOCK Standards are a brown red, suffused and stippled deep yellow. Falls are clear yellow, heavily edged and dotted brown red. Many blooms on a stalk. Height, about 36 inches. Late mid-season. **Each 50c**

TIFFANY Rose or deep pink stitching on a gaily painted yellow background. The pattern is a most pleasing one. There is a freshness about this plicata that makes it one of our favorite Iris. Strong, profuse bloomer. Height, about 34 inches. Mid-season. **Each 40c**

YELLOW PLICATAS

FIRECRACKER Brilliant dark burgundy-red marked plicata with a yellow trim. It is an Iris that commands attention; snappy and brisk. Probably the most brilliant plicata. Height, 33 inches. Mid-season. **Each \$2.50**

TIFFANJA Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. A new and unique plicata, having good form and thick substance; smooth and clean cut. Very large. Height, about 40 inches. Mid-season blooms. **Each \$1.00**



The Wander Bulb

COLCHICUM

FLOWERING WITHOUT SOIL OR WATER

A most interesting feat of Colchicums is their ability to flower from dry bulbs without soil or water. This makes them valuable novelty gifts for friends and most fascinating for shut-ins to watch develop.

The flat based, clean bulbs may be set on a table, on the window sill or in a container where they will start flowering. As the blooms fade and drop, cut them off and others will follow in quick succession.

In the dark the flowers and tubes come an attractive pure white. On the window sill with plenty of light they have their normal color—less color appearing the farther the bulbs are from the light. The skins of the bulbs are dry and tough which often must be broken to allow the buds to appear.

After flowering in the house, the bulbs should be planted in the garden at once. Bulbs planted outdoors late in the fall do not have as good a chance to recover as those planted out early.

Colchicums are charming and interesting plants, hardy, persistent, and of easy culture. These great crocus-like flowers carpet the ground in September and October without foliage, the foliage appearing early in the spring, usually lasting until July.

In very warm climates partial shade is preferable, otherwise, they succeed best in an open sunny border.

Plant Colchicums as soon as the bulbs are received. Good loamy soil is preferred with the tip of the long bulb placed 1 to 2 inches under the surface.

Your choice of **CONQUEST**, dark violet; **GIGANTEUM**, soft rose; **LILAC WONDER**, rosy carmine; **VIOLET QUEEN**, deep violet.

EARLY AUGUST DELIVERY ONLY

Named Varieties: Each 50c; 5 for \$2.00

Our Mixture: 5 for \$1.75



L. CANDIDUM—Each 50c

MADONNA LILY (Candidum) One of the most popular lilies for garden planting. Pure white with golden anthers; delightfully fragrant. Large, home-grown bulbs. JULY DELIVER ONLY.

Each 50c; 5 for \$2.00



DE CAEN ANEMONES—10 for 65c

ANEMONES Plant any time during the year in mild climates; early spring in the northern states. Soak 2 or 3 hours, plant two inches deep in a sunny location. After Anemones have been soaked you will be able to find the top of the tuber by the old stem scar or there may be some root growth remaining on the bottom of the tuber. Mixed colors only. Your choice of single **MONARCH DE CAEN** or semi-double **ST. BRIGID**.

10 for 65c; 25 for \$1.30

RANUNCULUS The large double flowers are carried on tall graceful stems. Culture same as Anemones; plant with the claws pointing down. Mixed colors only.

10 for 65c; 25 for \$1.30

Good News For Daffodil Collectors

You will find many rare and exciting daffodil varieties listed in the next few pages of this catalog. They are too good—we can't seem to grow enough of them. Some are brand new varieties, never before listed in our catalog; others are more familiar names in heavy demand.

We could never fill all the orders for these particular varieties if they were listed in our general catalog so we are offering them only to our customers receiving this catalog which has a smaller circulation.

At grading time we will pick out a limited number of these scarce bulbs to fill orders; the rest will be replanted at once to increase our stock. Remember, all orders for the varieties in this list must reach us by July 15, 1950.

Yes, now is the time to order from the pre-season catalog. These varieties positively will not be listed in our Daffodil catalog this summer. Shipments will start in August and orders will be filled in rotation as received.

You will notice that the varieties are listed according to the "Revised System for Classification of Daffodils" which became effective the first of the year. Details of the classification system will appear in the Fall 1950 daffodil catalog.

The terms "Narcissus" and "Daffodil" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as long or longer than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. The name "Narcissus" is correct for any or all of the different types.

A FEW SUGGESTIONS FOR GROWING DAFFODILS

They will thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility, use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

DIGGING Daffodils are best dug and separated every two or three years in the garden; when used for naturalizing in grass or wooded places they may be left undisturbed for years. Bulbs should be dug when the foliage turns yellow and lays flat on the ground, it need not be completely dry. After digging they may be planted at once, or spread out to dry in a cool ventilated place and planted any time until fall. Never dig in the fall; to do so may cause them to skip one year's bloom; should they bloom, flowers will be few and small.

The numbers following the names of the different Daffodils represent the time of blooming, (1) being the earliest and (6) the latest to bloom.



ROYAL SOVEREIGN—Each 40c

Daffodils

PRE-SEASON LIST

Good Until July 15, 1950

McLean

BULB FARMS

Specialists in Fine Daffodils

ELMA, WASHINGTON



CLEOPATRA—Each 25c

YELLOW TRUMPET DAFFODILS

BEN HUR (2) A glorious "loud speaker" trumpet, deeply frilled of pure Roman Gold, 2½ inches across at the mouth; in spite of its immense size the whole flower is finely proportioned.

Each 30c

BULLION (1) Very early, golden yellow throughout. Trumpet is short and wide open. It is classified by the Royal Horticulture Society as a Yellow Trumpet but think it should come under the Large Cupped Narcissus type.

Each 25c

CITRONELLA (3) Very distinct coloring, lemon yellow. The short trumpet is widely expanded. Good for growing indoors in pots.

Each 40c

CLEOPATRA (4) A splendid flower with large light yellow trumpet; lemon-yellow perianth with overlapping petals. Very late and splendid keeper.

Each 25c

COMMANDER IN CHIEF (2) Bright deep yellow trumpet heavily lacinated at the brim. Well formed perianth a shade lighter. Large imposing flower.

Each 60c

ERNA RUBENSTEIN (1) Deep golden trumpet gracefully rolled back at the edge, fine overlapping perianth of clear yellow, inner petals slightly twisted. An aristocrat among any collection of trumpets.

Each 60c

FORERUNNER (1) The first of the all yellow, large trumpets to bloom; flowering earlier than Magnificence. Destined to become one of the leading cut flower varieties due to its earliness.

Each 30c

JOHN FARQUHAR (2) Large flower of faultless form; overlapping perianth of sulphur yellow, recurved trumpet of golden yellow. An excellent show variety.

Each 35c

MOUSQUETAIRE (1) Tall golden yellow, edge of trumpet beautifully recurved; perianth a shade lighter, nicely twirled.

Each 50c

QUEEN EMMA (1) Very early; large, long golden yellow trumpet lacinated at the brim; perianth of the same color. An outstanding yellow trumpet.

Each \$1.00

REMEMBRANDT (2) Golden yellow throughout; large flower on tall stiff stems.

Each 25c

BI-COLOR TRUMPETS

GLORY OF SASSENHEIM (2) Rich yellow trumpet, fine white perianth; of good form. One of the best Bi-Colors in its price class for all-around planting. **Each 25c**

MADAME VAN WAVEREN (2) One of the best and largest Bi-Colors yet seen. Golden yellow trumpet and broad white overlapping perianth. Erect habit of growth with beautiful very dark green foliage; flowers have good substance which gives it merit as a cut flower. **Each 50c**

SILVANITE (2) A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpets; strong grower, but very graceful in habit. **Each 60c**

VAN WAVEREN'S GIANT (2) Enormous flower with deep yellow trumpet, well opened; perianth of yellowish-white; outer petals are exceptionally broad and the inner ones usually slightly twisted. **Each 30c**

WHITE TRUMPET DAFFODILS

ALICE KNIGHTS (1) A very charming, all white flower, not large, but of elegant form. The earliest of the white trumpets. Should be in every daffodil collection. **Each 25c**

EVE (2) A large flower of perfect proportions; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme. Fine stems and a short neck make the flower "looks you in the eye". **Each 60c**

ROMAINE (1) Large substantial flower, fine substance and very robust grower. Pure white perianth; large rolled back trumpet opening pale lemon, turning ivory. **Each 60c**



GLORY OF SASSENHEIM—Each 25c

LARGE CUPPED NARCISSUS—YELLOW

- ABELARD** (4) Broad, pale yellow perianth; frilled yellow cup with broad, deep orange edge. A flower of great beauty. Fine cut flower. **Each 25c**
- BARCELONA** (3) Large, tall, all yellow, deep crown a shade lighter; flat perianth of excellent form. **Each 25c**
- BIARLITTA** (4) Flat overlapping perianth of soft golden yellow; wide flat cup of reddish orange. Fine form and tall stems. **Each 75c**
- CARBINEER** (2) Rich clear yellow; round perianth with deep orange-red cup. Long lasting and very good looking. Only have a few of these. **Each 50c**
- DAMSON** (3) Perianth is very light yellow overlapping, the long cup is an intense fuchsia-red, probably the darkest of the crimson cups; tall and free-flowering, attracting much attention at a distance. **Each 25c**
- EL DORADO** (3) Perianth of primrose; cup of deep yellow with a bright orange edge; nicely frilled; good substance. You will like this showy flower. **Each 30c**
- ERIE** (2) Medium sized cup of solid, deepest, flaming orange. Perianth of orange yellow, giving the appearance that some of the color from the cup has blended into the perianth. Extra fine. Tall stems hold the beautiful flower far above the foliage. **Each \$1.00**
- GALLIPOLI** (4) The large perianth is citron-yellow; cup is yellow shading to vivid orange-red and has a double frill effect at the edge. A most striking variety for garden decoration. **Each 25c**
- MARION CRAN** (2) Round overlapping perianth light yellow; short, wide open cup is of clear reddish orange clear to the base. Very good looking. **Each 30c**
- MERKARA** (4) The light sulphur-yellow perianth is flat, broad and overlapping; the expanded cup is deep orange-red and nicely frilled. Large, free-flowering and very attractive. **Each 25c**
- MONTE CARLO** (3) Large golden yellow self, five inches across; very large bowl beautifully frilled. Exquisite and valuable for hybridizing. **Each 75c**
- ODESSA** (3) Flat, overlapping, primrose perianth with widely expanded cup of bright yellow, edged bright red. Very popular. **Each 50c**
- PENQUITE** (4) Smooth, rounded, overlapping perianth of clear yellow; wide dark orange cup. **Each 40c**
- TREGOOSE** (3) Very large, flat, soft yellow perianth with pointy segments, somewhat reflexed; large, deep orange-red ruffled cup. **Each 30c**

LARGE CUPPED—BI-COLORS

- BEAUCAILLON** (4) Perianth glistening white; cup of clear deepest orange; tall stems with flowers much above the foliage. Especially fine in its price class. **Each 60c**
- BODILLY** (3) Splendid Bi-Color posed on tall, stiff stems. Flat, overlapping glistening white perianth with deep bowl of clear lemon. Many impressive awards. **Each 60c**
- CLAMOR** (4) Creamy white perianth with yellow cup, edged bright red. **Each 25c**
- DEANNA DURBIN** (3) Pure white, flat, round perianth of remarkable texture supporting a uniform, vivid orange cup, nicely frilled. Sturdy, free-flowering. **Each 40c**
- FOLLY** (5) Flat, overlapping, creamy white perianth. The basin-shaped cup is rich orange-red. Very showy and a pretty combination of color. **Each 35c**



McLean's **NEW PINK DAFFODILS**

ANTIBES (5) Snow white star shaped perianth; trumpet of cream is shaded pink at the mouth. **Each \$1.50**

CANNES (4) Perianth of pure white; open frilled cup is light lemon at the base shading to apricot pink at the mouth. Very fine. **Each \$1.50**

MENTON (5) Snow white perianth of good form, slightly reflexed. Frilled apricot cup shades to deep pink at the mouth. An extremely good looking flower. **Each \$1.50**

PINK DELIGHT (4) Rather narrow, deep cup of light pink shading to apricot pink at the frilled edge; perianth is pure white. **Each \$1.50**

PINK FANCY (4) Large flower with informal pure white perianth; wide-open trumpet slightly recurved at the brim is light pink. **Each \$1.50**

PINK GEM (5) Snow white reflexing perianth; wide open frilled trumpet of delicate pink clear to the base. Truly a gem among the new pink daffodils. **Each \$1.50**

PINK SELECT (4) Overlapping perianth of snow-white; wide, deep cup of shell pink, lacinated. **Each \$1.50**

PINK DAFFODIL COLLECTION

Our selection of four choice new pink daffodils from the above list. Each bulb will be properly labeled. Yes, you will save one dollar.

4 PINK DAFFODILS — SPECIAL PRICE \$5.00

LARGE CUPPED — BI-COLORS (Continued)

- GENERAL SJOEKOF** (3) Large rounded, overlapping perianth of pure white; wide flat bowl deep yellow at the base, changing to deepest orange at the beautifully frilled edge. Especially fine. **Each 60c**
- GREAT WARLEY** (3) Very large, pure white perianth; bold, large lemon-yellow cup. **Each 25c**
- JEFFERSON DAVIS** (3) Perianth of white with three inner petals slightly twisted; cup is deep orange-yellow, shading to pure orange; splendid flower. **Each 35c**
- MATA HARI** (3) Large glistening white perianth with wide-open bowl of clear apricot. Tall; good looking. **Each 60c**
- MILFORD HAVEN** (3) Fine flowers with cream white perianth and wide cup ruffled and deeply frilled at the edge; chrome yellow at the base, shading to gorgeous rich orange-scarlet. Very popular. **Each 25c**
- MONIQUE** (3) Large, tall flower; white perianth with golden yellow broad crown, edged orange. **Each 25c**
- POLINDRA** (3) White perianth of excellent form, wide open cup of deep lemon yellow. Exhibition flower. **Each \$1.25**
- SOLARIO** (3) White star-shaped perianth of light cream, beautifully formed; deep golden bowl. **Each 35c**
- WEDDING MARCH** (2) A rare beauty of superb quality. Large pure white perianth with ivory white crown. **Each 75c**

SMALL CUPPED NARCISSUS — YELLOW

- E. G. BUXTON** (3) Beautiful flat well formed perianth of deep citron yellow. Orange-red cup, yellow at the base; tall and good looking. **Each 50c**
- MOZART** (4) Cream white perianth with very wide flat crown or orange red. **Each 50c**

SMALL CUPPED — BI-COLORS

- CRENVER** (4) Very large, pure white perianth with yellow crown, broadly margined red. Exquisite show flower. Many impressive awards. **Each 40c**
- EMERALD EYE** (4) Glistening creamy-white perianth, small cup of ivory white, shading to deep emerald-green. Very pretty and different. **Each 40c**
- FAIRY CIRCLE** (3) A most beautiful and dainty variety of the small crowned type; flat, circular and overlapping perianth and broad flat eye; white with apple-green base, margined with a clearly defined pink rim. **Each 40c**
- LADY KESTEVEN** (4) Pure snow white perianth with bright red crown; one of the finest short cups. **Each \$1.00**
- MR. THEO A. HAVEMEYER** (4) Purest white and purest daffodil red. Large white perianth is much overlapping; medium size bright red cup. Exceptional show flower. **Each 35c**
- SILVER SALVER** (5) Words cannot describe this most refined and beautiful narcissus. The well formed perianth is snow white; the short flat cup or eye is clear apple-green. Although it produces small bulbs it is a good grower and free-flowering. **Each 75c**

DOUBLE DAFFODILS

- ROYAL SOVEREIGN** (3) Valuable addition to the semi-doubles, most graceful of all in form and the most charming, if not the most striking, in coloring; creamy-white interspersed with crinkled and frilled trumpet petals of primrose yellow, shading to pale primrose as the flower develops; a daffodil appealing to all flower lovers. **Each 40c**



SHOT SILK—Each 40c

TRIANDRUS HYBRIDS

SHOT SILK (4) An exquisite flower of unusually pleasant appearance; often described as the "Orchid Narcissus". The star-shaped, creamy white flowers are usually three on a stem. Flowers have wonderful substance. **Each 40c**

SILVER CHIMES (4) One of the prettiest of the small cupped Triandrus hybrids. Produces beautiful, fragrant clusters of six or more flowers carried on strong erect stems. Pure white perianth and pale primrose cup. Not perfectly hardy, recommended only for mild climates. **Each \$1.50**

JONQUIL HYBRIDS

JONQUILLA CITRINUM (6) A rare lemon colored form of Jonquilla Simplex, flowering later and somewhat taller. Has a most delightful fragrance and it is distinctly different. **Each 30c**

TOPAZ (4) Medium size flower. Cream perianth and short trumpet of deep lemon; unusual color. **Each 30c**

WHITE WEDGWOOD (3) Tall stems, producing one, two and three dainty and charming flowers of a very delicate and unusual fragrance. Perianth is cream-white; trumpet of pale primrose, unique. **Each 40c**

GARDEN BULBS IN COLOR

By McFarland, Hatton and Foley. See your garden in color before you plant it! This is the most exciting book about bulbs ever published. The 275 color plates illustrate 83 Tulip varieties, 51 Narcissus, 25 Lily, 12 Iris, 28 Gladiolus, and 60 other varieties, and form an invaluable aid in the selection and arrangement of bulbs for your garden. Also 100 half-tone illustrations and cultural directions. 296 pages **POSTPAID, \$2.49**





ELMOHR—Each 80c



SOLID MAHOGANY—Each \$3.00

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